

Souvenir de Porto Rico

MARCHE DES GIBAROS

L.M. GOTTSCHALK

OP. 31.

Pr. M 1, 75.

Propriété des Editeurs

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Catalogues des Ouvrages pour le Piano de

L. M. GOTTSCHALK.

Bamboula, Danse de Nègres. Op. 2.	2 75	Ojos Criollos (Les yeux créoles). Op. 37.	1 25	Ses Yeux, Polka. Op. 66.	2 25
La Savane, Ballade créole. Op. 3.	1 50	Manchega, Etude de concert. Op. 38.	1 50	Grande, Tarantelle. Op. 67.	3 25
Ossian, deux Ballades. Op. 4.	1 25	Souvenir de la Havane. Op. 39.	1 75	La Favorite. Op. 68.	3 50
Le Bananier. Chanson nègre. Op. 5.	1 25	Printemps d'Amour, Mazurka. Op. 40.	2 —	Grande Fantaisie triomphale sur l'Hymne national brésilien. Op. 69.	3 —
Colliers d'or, 2 Mazurkas. Op. 6.	1 —	God save the Queen. Op. 41.	1 50	6 ^{me} Ballade. Op. 85. Oeuvre posthume.	1 75
N° 1 et 2, chaque	1 —	La Chute de feuilles, Nocturne. Op. 42.	2 —	Danse des Sylphes. Op. 86. Oeuvre posthume.	3 25
La Moissonneuse, Mazurka. Op. 8.	1 25	Polonia. Op. 43.	2 75	7 ^{me} Ballade. Op. 87. Oeuvre posthume.	1 75
Le Songe d'une nuit d'été, Caprice. Op. 9.	1 25	O ma charmante! épargnez moi! (O my charmer spare me), Caprice. Op. 44.	1 25	Hercule, Etude. Op. 88. Oeuvre posthume.	2 —
La Chasse du jeune Henri. Op. 10.	3 25	Suis-mois! Caprice. Op. 45.	1 50	Le Carnaval de Venise, Caprice et Variations. Op. 89. Oeuvre posthume.	4 —
Le Mancenillier, Sérénade. Op. 11.	1 75	Murmures éoliens. Op. 46.	2 75	8 ^{me} Ballade. Op. 90. Oeuvre posthume.	3 —
Danse ossianique. Op. 12.	1 50	Berceuse (Cradle song). Op. 47.	1 25	Variations sur l'Hymne Portugais. Op. 91.	3 —
Jérusalem (I Lombardi). Op. 13.	2 75	L'Union, Airs américains. Op. 48.	2 —	La Mélancolie, Etude d'après F. Godefroid.	1 50
La Jota Aragonese. Op. 14.	1 50	La Colombe (The Dove), petite Polka. Op. 49.	1 50	Le Chant du Martyr.	1 50
Le Banjo. Op. 15.	1 75	Réponds-moi, Danse cubaine. Op. 50, arr. par C. Wachtmann.	1 25	Le Poète mourant, Méditation.	1 25
Dernière espérance (Ultima esperanza). Op. 16.	1 50	Home, sweet home (Charme du Foyer). Op. 51.	1 75	Radieuse, Grande Valse de Concert.	1 75
Marche de nuit. Op. 17.	1 50	Miserere du Trovatore. Op. 52.	2 —	Jeunesse, Mazurka brillante.	1 25
L'Étincelle, Mazurka. Op. 21.	1 25	La Gallina, Danse cubaine, Op. 53, arr. par C. Wachtmann.	1 50	Orfa, Grande Polka de salon.	1 25
Souvenir d'Andalousie. Op. 22.	1 50	Impromptu. Op. 54.	2 —	Pensive, Polka-Rédowa.	1 25
Chant du Soldat. Op. 23.	2 25	Le Cri de Délivrance. Op. 55.	2 25	Souvenir de Bal, Caprice élégant.	1 25
Sospiro, Valse poétique. Op. 24.	1 50	Caprice élégiaque. Op. 56.	1 50	Galop de Concert, Caprice brillant.	1 25
Les Follets, Polka brillante. Op. 25.	1 25	Grand Scherzo. Op. 57.	2 —	Andante de la Symphonie romantique.	2 25
Ricordati, Méditation. Op. 26.	1 25	Trémolo, Etude. Op. 58.	2 —	Nuit des Tropiques.	1 50
La Naiade, Polka de salon. Op. 27.	1 50	Pasquinade, Caprice. Op. 59.	1 50	Amour chevaleresque, Caprice élégant.	1 50
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Minuit à Séville, Caprice. Op. 30.	1 75	Pensée poétique. Op. 62.	1 —	Souvenir des Ardennes, Mazurka de Salon.	1 75
Souvenir de Porto-Rico. Op. 31.	1 75	Dernier amour, Etude. Op. 63.	1 75		
Pastorella e Cavagliere, Caprice. Op. 32.	2 —	Bataille, Etude. Op. 64.	2 25		
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2. En Mi majeur.	1 —	Edition simplifiée.	1 75	Impromptu lyrique. Op. 49. N° 3.	1 —
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4. En Fa mineur.	1 —	Séparément:		Allegro. Op. 51.	2 —
Grande Valse brillante. Op. 6.	2 25	N° 1. Chant du berger.	— 75	Chanson Slave. Op. 52.	1 25
Edition simplifiée.	1 75	2. Dans les Montagnes.	1 25	Six Morceaux de Musique intime. Op. 53.	
2 Scherzi. Op. 7.	2 75	4. Danse rustique.	1 —	En 2 Suites:	
Séparément:		Souvenir de la Grande-Bretagne, grand Caprice. Op. 24.	3 25	Suite 1.	2 —
N° 1. En La-min.	1 25	Chansons des Paysans de Bohême. Op. 25.	1 25	Suite 2.	2 25
2. En Ré-bém.	1 75	Cantabile. Op. 26.	1 25	Séparément:	
3 Impromptus. Op. 8.	2 75	3 Idylles. Op. 27, 2 ^{me} Suite.	2 75	N° 1. Berceuse.	— 50
Séparément:				2. Conte d'Enfant.	1 —
N° 1. Confidence.	— 50	N° 1. Près de la Fontaine.	1 25	3. Recueillement.	— 75
2. Chanson à boire.	1 —	2. Dans les bois.	1 —	4. Tendresse.	— 75
3. Barcarolle.	1 —	3. Dimanche matin.	1 —	5. Conte Romantique.	— 75
2 Mazurkas. Op. 9.	1 75	Tarantella. Op. 34.	1 75	6. Une Valse.	1 —
Caprice sur des Airs bohémiens. Op. 10.	3 25	3 Idylles, 3 ^{me} Suite. Op. 36.	2 —	Impromptu hongrois original. Op. 54.	1 25
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12 Etudes de concert. Op. 13.	6 25	3. Le Ruisseau.	1 —	3 Sérénades. Op. 58.	1 75
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A M^r ERNEST LUBECK

Souvenir de Porto Rico

Marche des Cibaros

pour

PIANO

par

L. M. GOTTSCHALK

OP. 31.

N^o 15773

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153 Regent Street
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62 Montagne de la Cour

R.

SOUVENIR DE PORTO RICO.

MARCHE DES GIBAROS

L. M. GOTTSCHALK Op. 31.

PIANO. Moderato ma con moto.

pp

misterioso.

p bien rythme.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato ma con moto.' and 'pp'. The second system is marked 'misterioso.'. The third system is marked 'p bien rythme.'. The fourth system is marked 'p bien rythme.'. The score is in 2/4 time and features a variety of musical notations including treble and bass staves, notes, rests, and dynamic markings.



ben misurato.

p marcato il basso.

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a series of chords and single notes. The lower staff is also in bass clef with the same key signature and time signature, featuring a more active melody with eighth and sixteenth notes, some marked with accents (^).

The second system continues the musical piece with two staves in the same key signature and time signature. The upper staff features chords and some sixteenth-note passages. The lower staff continues the active melodic line with various rhythmic values and some rests.

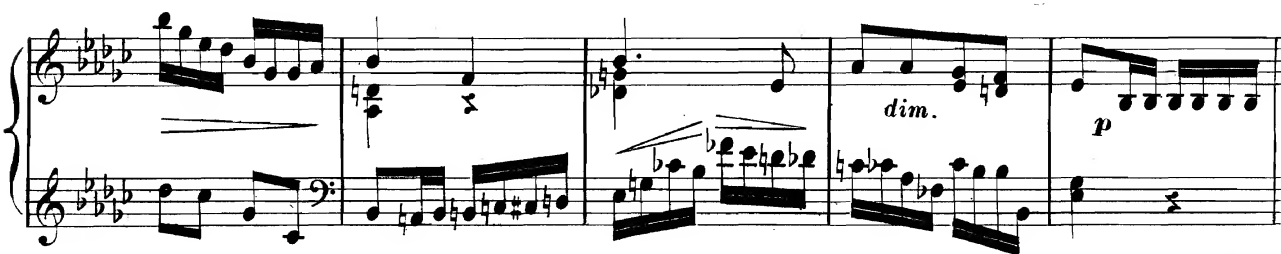
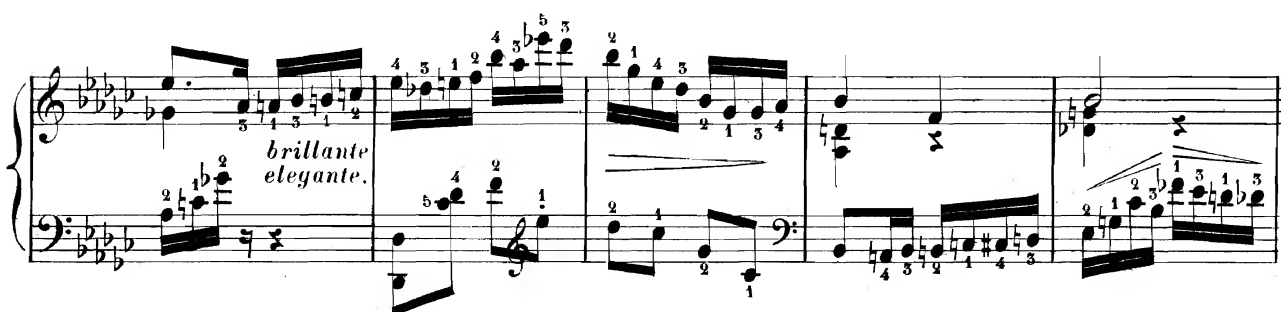
malinconico.

piu f

The third system of musical notation shows a change in tempo and mood. The upper staff switches to a treble clef and a 2/4 time signature, while the lower staff remains in bass clef with a 2/4 time signature. The key signature remains three flats. The tempo is marked *malinconico.* and the dynamics are *piu f* (more forte). The music features a mix of chords and moving lines.

The fourth system continues with two staves. The upper staff is in treble clef with a 2/4 time signature, showing a series of chords and some eighth-note patterns. The lower staff is in bass clef with a 2/4 time signature, featuring a more active melody with eighth and sixteenth notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature, containing chords and some eighth-note passages. The lower staff is in bass clef with a 2/4 time signature, featuring a more active melody with eighth and sixteenth notes, some marked with accents (^).



volante.
m. d. m. g. leggiero.
m. d. m. g.
m. d. m. g.
m. d. m. g.
m. d. m. g.

cres. -

The musical score consists of five systems of piano music. Each system is written for a grand piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system is marked *volante.* and *m. d. m. g. leggiero.* and features six measures of music with eighth-note patterns in the right hand and single notes or rests in the left hand. The second system continues this pattern. The third system also continues the pattern. The fourth system features more complex right-hand patterns with sixteenth notes and eighth notes. The fifth system features a crescendo marked *cres. -* and more complex right-hand patterns. The score is numbered 15773 at the bottom.

First system of musical notation. The treble staff begins with a *dim.* (diminuendo) marking. The bass staff features a *ff* (fortissimo) marking. The music is in a key with four flats and a common time signature.

Second system of musical notation. The bass staff contains a *ff* marking. The music continues with complex chordal textures in both hands.

Third system of musical notation. The bass staff includes the markings *ff*, *martellato.* (martellato), and *tutta forza.* (tutta forza). The music is characterized by rapid, repeated notes.

Fourth system of musical notation, consisting of two systems of staves. The first system of staves begins with the marking *Facilité.* The second system of staves includes the markings *martellato.*, *strepitoso.* (strepitoso), and *ff*. The music is highly rhythmic and dynamic.

giocoso.

ff

pesante il basso.

ff

ff

tutta forza.

sonore.

ff

ff agitato.

x

ff con passione.

8

f dim.

tranquillo.

pp senza rall. ppp





First system of musical notation. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and some moving lines. The lower staff is also in bass clef with the same key signature, featuring a melodic line. The word *dolente.* is written below the lower staff. The word *dim.* is written above the upper staff.



Second system of musical notation. The upper staff is in bass clef with a key signature of three flats. It contains chords and some moving lines. The lower staff is also in bass clef with the same key signature, featuring a melodic line. The word *pp tranquillo.* is written below the lower staff. The word *semplice.* is written above the upper staff.



Third system of musical notation. The upper staff is in treble clef with a key signature of three flats. It contains chords and some moving lines. The lower staff is also in bass clef with the same key signature, featuring a melodic line. The word *pp* is written above the upper staff.



Fourth system of musical notation. The upper staff is in treble clef with a key signature of three flats. It contains chords and some moving lines. The lower staff is also in bass clef with the same key signature, featuring a melodic line.



Fifth system of musical notation. The upper staff is in treble clef with a key signature of three flats. It contains chords and some moving lines. The lower staff is also in bass clef with the same key signature, featuring a melodic line. The word *ppp.* is written above the upper staff.

Morceaux choisis pour le Piano.

F. d'Orso Op. 31, Ramage d'Oiseaux. Morceaux de Salon Pr. M. 1.50.

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Moderato.